

ANCIENT GREEK HAIRSTYLES

URL: <http://www.hairselect.com/greek.htm>
Time: 20:12



URL: <http://www.hairselect.com/greek.htm>
Time: 20:12

Ancient Greek hairstyles were a result of a highly successful and organized society. As well as being educated and technologically advanced, the ancient Greeks had many servants. In those days, Greece (specifically Athens), was a conquering nation, whose citizens had the luxury of slaves and servants. Where the lower class women likely kept their hair simple and functional, the wives of the ruling classes had the time and resources to prepare themselves for the many banquets and official events. For that matter, the meal of every day would likely have been in a banquet hall. To maintain their status worthy of respect, both lords and ladies had to look their best, like any woman in any period of time. Records exist of their images from many forms - heads of goddesses on their coinage, to painted images on pottery, as well as sculptures. Unlike the ancient Romans who left images of women that appeared very

man-like in their facial features, ancient Greek women seemed much more feminine and had a vast range of complex hairdos.

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URL: <http://www.hairselect.com/greek.htm>
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**ANCIENT ROMAN HAIRSTYLES**

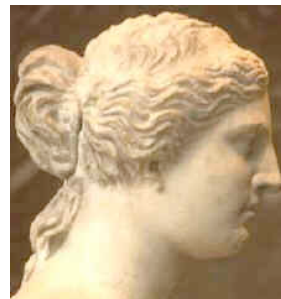
URL: <http://www.hairselect.com/roman.htm>
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Roman hairstyles are characterized by being intensively elaborate. Although young girls might merely gather their hair into a bun at the back or form it into a coiled knot at the top of the head, the hairstyles of the married upper class were more involved. First, they followed the Etruscan style of tying their hair tightly with ribbons at the crown of the head. This changed to hair arranged in layers, with an abundance of ringlets falling to the sides. Assisted by expert hairdressers and augmented with false hair and wigs, the Roman women spent much time and effort on their tresses. They even had hair dyes and bleaches. Using polished metal in place of mirrors, Roman women would often dye their hair a golden-red, adding to the thickness and length with hairpieces, and holding it together with jeweled hairpins.

URL: <http://www.hairselect.com/roman.htm>
Time: 20:14



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After the early simple styles of the bun and chignon were insufficient to satisfy the ever changing desires of the stylish Roman lady, hair saw elaborate built-up creations, giving them both height and complication that were unmatched until centuries later in the French court of Louis the XVI. So concerned with fashion styles, they had removable hairstyles for their portrait busts so that they would be remembered at the height of fashion.

URL: <http://www.hairselect.com/roman.htm>
Time: 20:14

**EIGHTEENTH-CENTURY HEADWEAR**

URL: http://www.fashionencyclopedia.com/fashion_costume_culture/European-Culture-18th-Century/Eighteenth-Century-Headwear.html
Time: 20:16

The hairstyles and headwear worn by women changed dramatically and rather frequently during the eighteenth century. The men's styles, on the other hand, gradually became simpler as the century progressed. Shifting fashions had developed deep roots in Western culture by the end of the eighteenth century, and both men and women had become accustomed to yearly, if not seasonal, shifts in fashion, a trend that continues to this day. Wigs were indispensable hair accessories for men during this century. The long, curled wigs worn by men during the previous century were abandoned by all except older men or those working in law or politics. Without their huge wigs, men experimented with easier-to-manage styles. Professional or middle-class men wore chin-or shoulder-length bob wigs with curled or frizzed powdered hair. Military men made pigtailed tied with black ribbons especially fashionable. A man might wear a pigtail tied from his natural hair or attach a wig with a pigtail. Wigs were offered to men in more styles than ever before. Hair could be left plain but was often heavily coated in powder for formal occasions. In keeping with the simpler hairstyles, men also donned less formal hats. Many discarded their tricorn hats of the previous century in favor of tall-crowned, wide-brimmed hats once only worn in the country.

URL: <http://www.hairselect.com/1854.htm>
Time: 20:16



URL: http://www.fashionencyclopedia.com/fashion_costume_culture/European-Culture-18th-Century/Eighteenth-Century-Headwear.html
Time: 20:19

Hairstyles evolved into the most important fashion accessory for women by midcentury, but by the end of the century hairstyles had diminished in importance compared to hats. Hairstyles changed from masses of curled tresses to enormous, towering styles to very short styles, and then back to longer curled locks. Women styled their hair in a variety of tall styles that featured heaps of powdered curls at the beginning of the century. In general, styles followed the lead of Madame de Pompadour (1721–1764), the mistress of French king Louis XV (1710–1774), who fashioned her hair in many different upswept, curled styles.

URL:

http://www.fashionencyclopedia.com/fashion_costume_culture/European-Culture-18th-Century/Eighteenth-Century-Headwear.html

Time: 20:19

While gray or white powder continued to be used for most occasions, hair left plain was often dyed a fashionable black hue. By the mid-1700s hairstyles had started to climb higher and wider. Hairdressers created monstrosities with the help of false hair, pomatum (a sticky oil used to hold the hair in place), and pads or supports for the hair. These large styles were elaborately adorned with stuffed animals, model ships, jewels, feathers, ribbons, false curls, and other ornament. A variety of hats were made to perch atop these large hairstyles. The pouf, for example, enveloped the massive egg-shaped hairdos. These large hats were replaced with smaller caps and hats as styles diminished in size at the end of the century. Amazingly, the cuts that followed the enormous hairstyles of the mid- to late century were very short cuts, including the Titus cut. Although short hair experienced only a brief popularity before longer styles returned to fashion, the dramatic contrast between the large styles of the midcentury and the shorter styles of the late century marked the beginning of a trend toward quickly changing styles that continues today. During the eighteenth century professional or middle-class men wore chin- or shoulder-length bob wigs with curled or frizzed powdered hair.

URL: <http://www.hairselect.com/1865.htm>
Time: 20:20



HAIRSTYLES OF THE VICTORIAN ERA

URL:

<http://www.shootingstarhistory.com/hairstyles.html>

Time: 20:21



URL:

<http://www.shootingstarhistory.com/hairstyles.html>

Time: 20:21

Hairstyles in the Victorian Era were as varied as the clothes themselves, however for the most part hair was

worn up. Some evening styles, consisted of curls down in back or on the shoulders. For a short time in the 1870s some rather elaborate hairstyles, look as if the hair is unconfined, however most of these styles required extra hair pieces to accomplish. As a general rule, a female who wore her hair down was not considered a "Lady"- this was not a show of sophistication- rather a show of immaturity, only young girls wore their hair down. Many of the wild west performers wore their hair down for shows (Annie Oakley included) but would not have appeared in public this way otherwise. Be wary of using the photo of the professional beauty, actress or performer as documentation for wearing your hair down- these were performers and as such might follow a whole different set of rules than the average woman would have followed. I have attempted to choose photos to show a range of styles in this era and arranged them according to date.

URL:

<http://www.shootingstarhistory.com/hairstyles.html>

Time: 20:21



URL:

<http://www.shootingstarhistory.com/hairstyles.html>

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THE FORTIES

URL: <http://www.zimbio.com/Forties+Hairstyles>

Time: 20:23



URL: <http://www.luxemag.org/hair/history-haircuts.html>

Time: 20:23

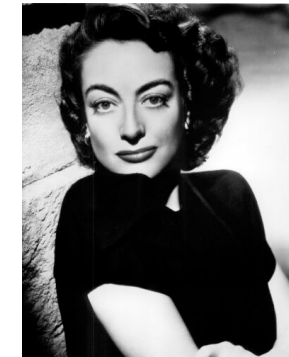
Women still aspired not to lag behind from their screen idols. Romanticism was in fashion. Hair with soft long curls was dropping down the shoulders. Sunbathing was becoming popular at this time. The great fashion designer, Christian Dior was dictating the tone. His ideal was a slender, elegant woman - a real lady. However, because of the war that gripped Europe, the choice of a haircut was dictated again by

practicality. Women had to be contented with a simple piece of soap. Shampoos became an unprecedented luxury. The practicality of haircut had great significance: a carefully packed hair in knot and covered with headscarf did not so easily get soiled and never disturbed work.

URL: <http://www.zimbio.com>

/Forties+Hairstyles

Time: 20:23



THE FIFTIES

URL: <http://www.luxemag.org/hair/history-haircuts.html>

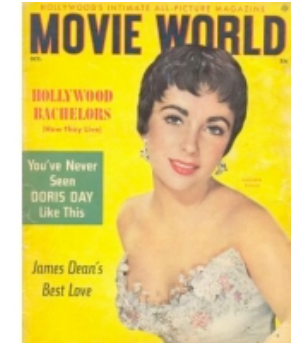
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Women were happy returning to their usual duties. This is an era of "glamour housewives", who are ready to show the world it is possible to look like a goddess even working at home. Women start to visit the hairdressing salons every week, to make ideal haircut for themselves. The thick black eyelashes, eyebrow pencil, dark lines of eyes and blazing lips, coupled with attractive pale face were in fashion. Haircuts often resemble a helmet. Coco Chanel is making a stake on "natural look": laconism and restraint in fashion. The symbols of this era are the

shining Sophia Loren and the shining and slightly cold beauty of Grace Kelly.

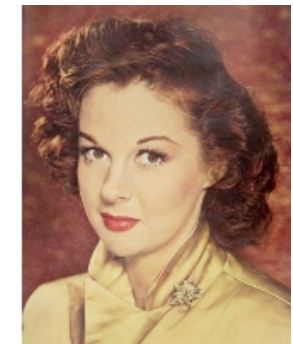
URL: <http://www.hairfinder.com/hairstyling/1950.htm>

Time: 20:25



URL: <http://www.hairfinder.com/hairstyling/1950b.htm>

Time: 20:25



URL: <http://www.fiftiesweb.com/fashion/ducktail.htm>
Time: 20:25



1960'S HAIRSTYLES

URL: http://www.lotl.com/sixties_fashion/Hairstyles_Worn_in_the_Sixties.htm
Time: 20:29

Hair, what's a woman to do without it? Why is hair important to a woman, and even to some men? Not all men consider their own hair important, though, and will shave their heads bald for various reasons. The bald head seems to be acceptable these days and is even considered attractive by many women, but it doesn't seem fair that when a man shaves his head it's considered "sexy", and when a woman's hair falls out she might as well pray her boyfriend goes blind before their next date. With all this attention put on hair, it's interesting to watch hairstyles change over the years. I believe change can be a good thing, especially when it comes to hairstyles. Take the hairstyles of the sixties for example. When women of the early sixties tossed their teasing combs aside to welcome in new hairstyles, nothing could have been better for all those heads of hair that suffered the trauma of teasing. Many women wound up with a head full of split ends because they teased their

hair too much. Really, when you think about, how healthy could running a fine-tooth-comb through the hair be when the direction of the run was towards the scalp instead of in the natural direction in which the hair grows? The technique called teasing was used to get the bouffant or beehive look (bouffant meaning puffy and beehive meaning, well, a retreat for a bee colony). The act of creating a mountain of knots on top of the head by teasing the hair and then covering the mess afterwards with hair that was intentionally left out of the brutal attack was a common occurrence during the sixties. Big hair was the style then, and many women unknowingly caused severe damage to their locks in the process of styling their hair to make their hair look big. A comb used for the purpose of teasing wasn't the only assault weapon used in the early sixties, though. No Bouffant hairstyle or beehive was complete without a few shots of hairspray to keep the hair in place. With all that hair abuse going on, it was a blessing that other hairstyles started to emerge at that time -- styles such as: The French Twist: A hairstyle where the hair is gathered up into an unsecured ponytail, rolled and pinned up against the back of the head. The Flip: A hairstyle that requires the ends of the hair be set in rollers so that they will flip up. The Boyish Cut: A very short haircut inspired by a model by the name of Twiggy. The Beatle's Cut: A man's haircut where the hair covers the ears and forehead, and the back ends midway down the neck. The Afro: A hairdo approximately one to three inches in length where very curly hair puffs out from the scalp and conforms to the shape of the head. The way people wore their hair in the early sixties changed significantly later on in the sixties. Pictures of models with long, free-flowing hair graced the covers of magazines and inspired women to copy this look. Long, straight hair styled its way into the hearts of

women who would go so far as to iron their hair in an effort to make it look straight. Men liked the look of long hair as well and started to wear their hair long too. Hair, long and beautiful hair. Yes, in the sixties hair was big -- big in more ways than one.

URL: <http://www.mirror.co.uk/celebs/news/2008/09/11/23-haircuts-that-changed-history-115875-20732640/>
Time: 20:29



URL: http://4.bp.blogspot.com/_JBMeXTzw7Nw/SGe5z6l3Vcl/AAAAAABAw/Y84ix7wVmR0/s320/sixties-hairstyles2.jpg
Time: 20:30



URL: http://4.bp.blogspot.com/_JBMeXTzw7Nw/SGe5z3drH1I

[/AAAAAABAw/wecThaH9zIk/s320/sixties-hairstyles.jpg](http://AAAAAABAw/wecThaH9zIk/s320/sixties-hairstyles.jpg)
Time: 20:30



THE SEVENTIES

URL: <http://www.mirror.co.uk/celebs/news/2008/09/11/23-haircuts-that-changed-history-115875-20732640/>
Time: 20:30



URL: <http://www.luxemag.org/hair/history-haircuts.html>
Time: 20:32

A thin waist combined with luxurious voluminous haircut and glaring make-up was the women's look of those days. Watch the "Charlie Angels" TV cult series in order to know the style of that time. A call arises approximately at the same time with the punk culture. Everyone embraced the punk hairdos

indifferently: hair dyed with fluorescent colors, half-shaved heads, scalps decorated with tattoos, mohawk haircut.

THE EIGHTIES

URL: http://www.hairfinder.com/80s_hairstyles.htm
Time: 20:33

Women's hairstyles in the 1980's were influenced by a variety of trends, including power suits, primetime dramas, and musical culture. The majority of hairstyles at this time emphasized volume and size, keeping with the decades concern with wealth and influence. While big hair seems to become popular in nearly every decade, the Eighties are famous for the astonishing variety of voluptuous hairstyles sported by women. Other styles popular at the time mimicked the full, romantic fashions seen on popular soap's such as "Dallas" and "Knots Landing." The rise in popularity of New Wave music also influenced 1980's hairstyles, contributing to the rise in short, asymmetrical haircuts. The following images demonstrate some of the typical hairstyles common in the 1980's. These looks reveal the remarkable variations available in 1980's hairstyles. While many of these haircuts share similar elements, styling choices created great variety in women's hairstyles. Elements of these hairstyles can still be seen in many of today's popular looks, including asymmetrical cuts, romantic curls, and high-volume waves.

URL: http://www.hairfinder.com/80s_hairstyles.htm
Time: 20:33



URL: http://www.hairfinder.com/80s_hairstyles.htm
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URL: http://www.hairfinder.com/80s_hairstyles.htm
Time: 20:33



URL: <http://images.buycostumes.com/mgen/merchandiser/31898.jpg>
Time: 20:34

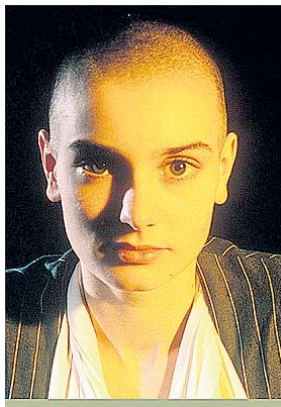


URL: http://www.80stees.com/images/products/She_Mullet-Wig.jpg
Time: 20:35



NINETIES

URL: <http://www.mirror.co.uk/celebs/news/2008/09/11/23-haircuts-that-changed-history-115875-20732640/>
Time: 20:35

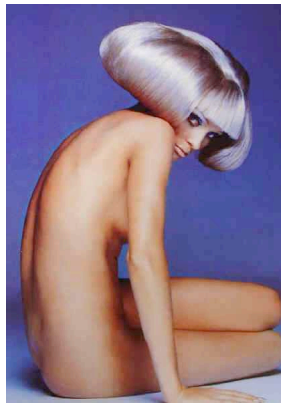


URL: <http://www.luxemag.org/hair/history-haircuts.html>
Time: 20:36

Within the Nineties, beauty standards were so conditional that every style

seemed acceptable. Jennifer Aniston's haircut in the Friends TV series became extremely popular. It is a haircut of long sleek hair, cut by a "cascade", and bearing streaks. The Meg Ryan's short stylish haircut and its variations were also very popular. It seemed the whole world has redyed with the blond colour. Scattered golden curls, capriciously pouting sensual lips and a passionate look all remind us of Brigitte Bardot's style. Men remained minimalists: they willingly shaved off their manes. Hair more than an inch were already considered as being long. New trends in fashion promoted the development and emergence of new cosmetic products for men: before, men were satisfied with only one shampoo, but now they are being offered a complete set of hair care products. Modern stylish hairdos are mainly built on the principles of natural beauty, that is, a healthy and well-groomed hair only, regardless of their length and nothing else.

URL: <http://www.hairselect.com/1990.htm>
Time: 20:36



2000

URL: <http://www.hairselect.com/2003.htm>
Time: 20:36



URL: <http://www.hairselect.com/2003.htm>
Time: 20:37

This beautiful hairstyle from 2003 proves that it is possible to be different, and yet to be appealingly attractive. Some basic structures are involved here with the feminine length and the mysterious bangs. The image suggested by a professional hairstyle of the new millenium is personal. The model does not represent an age or an opinion, but instead, she projects her inner being. She is cute, modern, intelligent and has a secret or two. She is desirable to anyone encountering her, yet from a distance she maintains enough reserve that she will not be swarmed by the boorish. She has style and elegance. She could wear her hair just as easily at a high school graduation or a dinner theatre presentation. She could be a member of the audience or a participant in an awards ceremony. The hairstyle is a combination of cut and coloring and hold. It is manageable and long-lasting. This hairstyle is a winner for anyone of any age of any ethnic background.

URL: <http://www.hairselect.com/2004.htm>

Time: 20:37



URL: <http://www.hairselect.com/2004.htm>
Time: 20:37

Just when the fashion and beauty world believed that there could be nothing new under the sun as far as hairstyles were concerned, along came The Shag. It usually suits a certain kind of face and demeanor. You can't be too old for this one. Gone are the difficult curls. We have a woman warrior of the modern age. She can do a lot of things to this hairstyle without ruining it. Length is important and bangs are important, and if there is any thought of where the style came from, it was probably an outgrowth of spiky-haired Japanese anime cartoon characters. The look is heroic and athletic. You can afford to run a Marathon in a Shag, and still look as natural as if it had been designed for such an event. Keep it clean and maintain the length and the sharp points and this will be a long enduring hairstyle. It will outlast many of the other styles because of its natural beauty.